A week after the performance i am choosing to fail at communicating about this ceremony. 2025 was all about allowing myself to fail, and fall, and mess up - in public too. Here is something i would like to tell you about this work that is not necessarily legible through the beautiful images and testimonies of/about Howlihouè pour ce(ux) qui reste(nt)

During my first night at the Vodun covent i asked navi if the daylight would ever come back. It felt like it had been night time for 3months.

i made this work with and despite an inherited Beninese heritage through rape, in the midst of spiritual battles, and my health firing up. The coup attempt gunshots close to where i was staying alone even became anecdotal.

Everything - everything had to be eviscerated.

And at the end it was about being at service to the work - still.

My first time building intimacies with a men-only team opened my heart wide open and felt soft, healing, and safe. i made extraordinary friends - and even them - and even me know little about what i had to go through to conceive this work. i am currently being present and showering with love the many hearts who made this possible away from social media.

i am feeling shy sharing **Howlihouè pour ce(ux) qui reste(nt).**
i am crying, and thanking everyone human+more than humans for one of the most healing periods of my life.
i am forever grateful for the spiritual and emotional growth, the friendships, and the heart-felt artwork we made for ourselves and beyond. **This was/is monumental for me.**

An absolute honour to collaborate with **Tobi Onabolu**, executive producer; **DJABI**, sound artist; vodun priest **T.Oliver**. Thank you for accepting to dive into **queer spiritualities - where time and space erode**.

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Giving thanks to the River Mono, the Atlantic Ocean, Grand Popo, ancestral lands and skies, and those who rest and remain - for guidance.

And all the tender gazes, hugs, words of encouragement.
To home: Finding Etherea, the neighbours, and all the artists of Lopo Lopo festival for inspiration and community.

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